

BANZAI INSTITUTE FOR BIOMEDICAL ENGINEERING AND STRATEGIC INFORMATION

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INTEROFFICE INFORMATION
CLASSIFIED NOTATIONS

WORLD WATCH ONE

NEWSLETTER OF TEAM BANZAI

NOVEMBER 1986

THE BLUE BLAZE IRREGULARS
The Official Buckaroo Banzai Fan Club Edition
(APPROVED FOR DISTRIBUTION TO GRADE B CLEARANCES)

Published by

THE BANZAI INSTITUTE
WEST COAST OFFICES
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"Pinball Wizard" (p.11), "I Know His'a Type(face)" (p.14), Banzai
Institute Acceptance Letter (p.17), "Take It To The Pitt Crew"
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All other illos: Banzai Institute Graphics Group & W.D. Richter



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Salutations, Blue Blaze Irregulars!

We know, we know...

Some six months ago, we said in black and white print that World Watch One (3) would be mailed in June. We even said "Believe it!" We even meant it. We even believed it ourselves. Well...

We could tell you that during the time that Rawhide was recuperating from the effects of his near-demise, the Institute went to wrack and ruin without his quiet supervision. No one paid the bill for the postage meter, so we couldn't send mail out. The Institute Saab was towed away because no one renewed the registration. The print shop almost folded because no one ordered more dry ink and Xerox paper. We still couldn't get bottled water at the House, and if Mrs. Johnson hadn't taken over ordering groceries, the entirety of Team Banzai would probably have starved to death.

However, what really happened is that the Directors and their trusty Interns have had a summer a lot like the forty-eight hours depicted in "The Adventures of Buckaroo Banzai," and have been playing catch-up since July. Our most humble apologies to our homeland and loved ones. We are back on the stick now. We hope.

On to business. There seem to be a lot of you out there who only read the cartoons in this thing, and thus missed our Team Banzai Flash explaining plans for the continued existence of the Banzai Institute and the Blue Blaze Irregulars.

BANZAI INSTITUTE FOR BIOMEDICAL ENGINEERING AND STRATEGIC INFORMATION

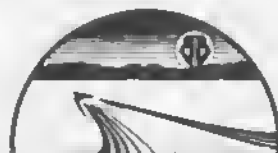
Go back and look at your copy of WWI(2) again, folks. We will continue to compile the newsletter and answer mail from the offices of Twentieth Century Fox. However, our printing and mailing costs and labor are being assumed by Steve and KathE Walker of Denver, official licensees of Buckaroo Banzai merchandise and loyal BBIs who want the fan club to continue. Since they are supporting the Blue Blaze Irregulars through profits made from the sale of Team Banzai merchandise, we here at the Institute urge you to check out their ad in the back of the newsletter and rush out now in a buying frenzy.

In order to ensure the most complete roster possible, Steve and KathE are updating the mailing list. Enclosed with the newsletter, you will find a pre-addressed postcard. To re-up your membership in the Blue Blaze Irregulars, simply fill out the postcard and return it to the Denver Offices. You will be included in the computerized ranks of the BBIs from the information on your card. If you do not return your postcard, you will be dropped from the BBI roster. Write the Denver Offices today, so we can be certain of sending your copy of World Watch One (4) to the correct address.

Also, if you haven't written to ABC-TV to register your vote for "Heroes In Trouble," W.D. Richter and Earl Mac Rauch's TV show designed to echo the spirit and character found in "TABB," don't delay! Write to Brandon Stoddard or Stuart Bloomberg at ABC-TV, 2040 Avenue of the Stars, Century City, CA 90067, and help Richter and Rauch liven up prime-time television.

We are pleased to notice activity on the fanzine front. Besides The Cavalier, another new fanzine titled World Watch Wire is supplying an outlet for fiction based on the world of Buckaroo Banzai. Other publications are printing "TABB" fiction as well; check the Bulletin Board for further information. Also, don't forget to let us know if you're aware of "TABB" fan fiction that we don't know about, so we can spread the word.

Finally, we are pleased to include in this mailing the first edition of the Blue Blaze Irregulars Directory. There are now over 7,000 BBIs out there, and a number of you expressed interest in networking with your fellow teammates around the world. Please let us know of any errors you find, and changes or additions to be incorporated in the next edition. Have fun, and write on!



"THE ONLY REASON FOR TIME
IS SO THAT EVERYTHING DOESN'T
HAPPEN AT ONCE"
BUCKAROO BANZAI

Obviously, Buckaroo Banzai never worked in the West Coast Offices of the Banzai Institute...

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HEN
Are you all right--? I thought
I heard an explosion in the
hallway.

DICK READY
Someone tried to kill me. A man
riding a Ban.
(pauses)
Maybe a friend of yours.

Ready showing her the dart from Jito's blow pistol...

HEN
(nervous)
What do you mean?

DICK READY
A secret admirer--?

HEN
Don't be silly--
(forcing a laugh)
There's no one. You know that.

Ben uncomfortable under Dick's gaze, glancing at her
watch...

HEN
I'd better go.

DICK READY
Right. High finance calls.
Dinner tonight?

HEN
I can't say. Call me at the
office. Things are really
crazy--

DICK READY
Why? Something in the works?
Corporate raider 'Nankoff'
doing some more creative
deal-making?

HEN
(correcting)
'wanko.'
(giving him a kiss)
You'll know soon enough. Bye.
Be careful, Dick.

RE: HEROES IN TROUBLE

THE FOLLOWING TWO PAGES WOULD
SEEM TO HAVE BEEN LEAKED BY A
HIGHLY PLACED SOURCE. SOME
SAY THEY HAVE ALREADY BEEN
REWRITTEN. OTHERS ARE NOT SO
SURE--W.O. RICHTER

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DICK READY
The word's not in my vocabulary.

HEN
Just thought I'd say it.

Ready watching her head inside. Ben passing Boron Boy an
roule and taking her martini from his tray...downing the
contents of the glass in one long gulp and continuing on her
way...

DICK READY
That's what I call a woman.

BORON BOY
You're whipped.

EXT. DEAD WATER - DAY

On the outskirts of the city, Max Von Seven and the Zulu
Deathhead with tribal scars on his face turn a corner in Von
Seven's Pontiac Trans-Iranian...two more Deathheads in the
back seat...

ANOTHER ANGLE

Von Seven stopping the car, he and the other Deathheads
getting out of the Trans-Iranian...as Von Seven pointing out
a high-security American Ichiban warehouse nearby..

...and opening the trunk of the car, revealing his
mysterious black attache case and a couple of scuba diver's
tanks attached to homemade generating mechanisms and hoses,
along with gas masks for everybody...

...the Zulu and another Deathhead lifting the tanks, passing
out the masks, as Von Seven opens his attache case...

MAC VON SEVEN
Set dispersal for a half mile
radius.

ANGLE ON HIS ATTACHE CASE, as it is opened to reveal various
lethal attachments for his prosthetic arm...blades, gun
barrels, even a miniature rocket launcher...Von Seven
settling for a double-barrel shotgun apparatus, screwing it
on in place of his prosthetic hand...

ZULU DEATHHEAD
(strapping on a tank)
This stuff's straight out of R & D.
Sure hope it works.

HANDS (AND PAWS) ACROSS AMERICA

The Institute is very proud of the Blue Blazes who showed up in Ft. Worth, Texas on a recent Sunday to join Peter Weller in the line for Hands Across America. Our Boss's counterpart was pleased to meet the local strike team, and a good time was had by all. However, it appears that this noble cause was infiltrated by Lectroid agents with nefarious intent; proof again that B. Banzai's enemies are always to be found lurking in the background, ready to strike a blow against his life's work and, indeed, his life itself. As a dramatic reminder of the need for constant vigilance on the part of Team Banzai, we reprint the following report from a copy of "Voltage! The Great Newsletter Itself!", a publication of the League of Lectroids for Lizardo.

BANZAI REPORT

We have done it! We have successfully infiltrated the ranks of Banzai's supporters, The Blue Blaze Irregulars. The monkey-boys were forming the world's longest bread line and I, John Nevermore, along with Johns Fairytale, Deadweight and Gunslinger journeyed to Ft. Worth, Texas where that infernal Buckaroo Banzai's spot was reported to be.

We sighted our nemesis in front of the Worthington Hotel on Main Street. Assuming our most genial appearances, we sashayed up and introduced ourselves as Blazes. He smiled and said, "Hi, I'm Peter Weller." Hah! We knew better. Acting extremely friendly, we presented him with a citation and a box of Twinkies in the name of The League of Lectroids for Lizardo. (By this writing, he should be thoroughly addicted!)

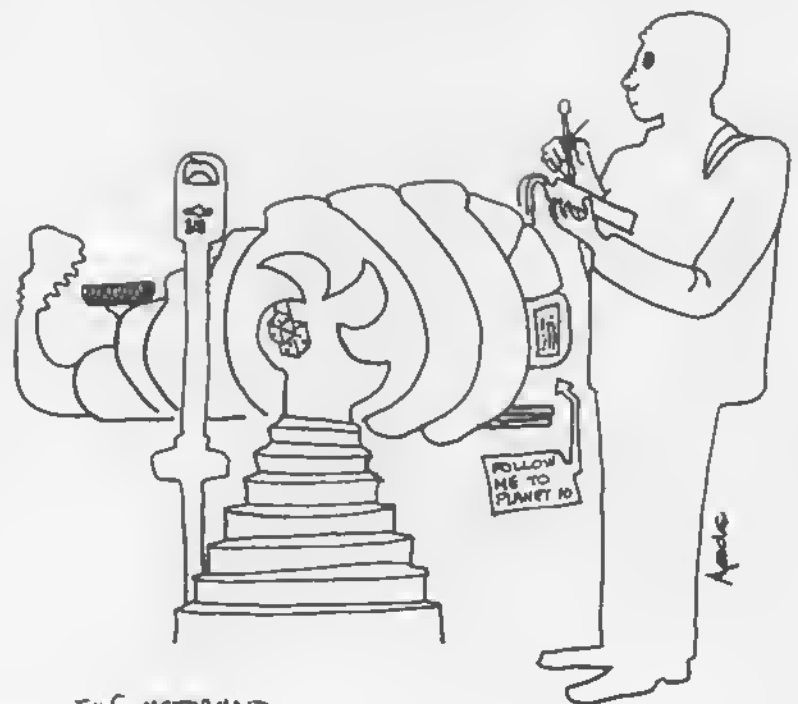
After a time, Buckaroo, trailed by a line of Blue Blazes, walked toward the county courthouse to find his spot in the Hands Across America line. He reminded us that we were there to feed hungry Americans. (Harumph, why can't they eat Fritos like everyone else? Monkey-boys!)

John Gunslinger spent the next half-hour taking pictures, to be used by our Intelligence Department, while Deadweight and I tricked him into placing his signature on several pieces of paper. Peter Weller hah! He signed them Buckaroo Banzai! We cleverly measured the monkey-boy for size by standing next to him in several photographs. Finally the moment arrived; two o'clock. Holding monkey-boy hands and singing Hands Across America, we became part of "the miserable annals of the Earth."

The final victory came afterwards. Banzai made all the Blazes line up (we had to join in to avoid arousing suspicion) and he knelt in front while his friend (a prospective Cavalier?) took a picture. Naively, Banzai took all our names and addresses, promising to "send us something."

You should see my new dartboard.

--John Nevermore



MOVING THROUGH MATTER WITH B. BANZAI

Mrs. Johnson is pleased, after a long delay, to release to World Watch One the Banzai-Hikita paper promised you in the first issue of our newsletter. Although security reasons prevent us from printing the paper in its entirety, those of you with great reserves of patience and access to electron microscopes may be able to decode enough of what we have presented here to approximate the formula for Dr. Banzai's famous chocolate phosphates. However, the secret of the Overthruster must remain a mystery to those unauthorized hands into which this newsletter might eventually fall.

PRELIMINARY PAGES
DRAFT CHAPTER

"REACHING THE EVENT HORIZON"

A UNIFIED FIELD THEORY APPLICATION
TO EXTRADIMENSIONAL PENETRATION
THROUGH THE USE AND ENFORCEMENT
OF INTERMEDIATE VECTOR BOSONS.

B BANZAI, PH.D. 1189 ©
IN COLLABORATION WITH
DR. T. HIKITA.

"THE MOST BEAUTIFUL THING WE CAN
EXPERIENCE IS THE MYSTERIOUS."

DR. A. EINSTEIN 1930

MYSTERY IS THE SOURCE OF ALL
TRUE ART AND SCIENCE."

DR. M. BANZAI 1998.

Relativistic Dynamics - 3 SECTIONS - MASS, MOMENTUM, ENERGY
(w/ APPLICATIONS TO POSSIBLE NEUTRONIC PHYSICAL APPLICATIONS.)

MASS $V_1 = \frac{V_1 - u}{1 - v_1 u / c^2} = \frac{V - v}{1 - v^2 / c^2} = 0$

Velocity of Mass 2 is (with $V_2 = -v$ according to 0)

$V_2 = \frac{V_2 - u}{1 - v_2 u / c^2} = \frac{(-v) - (v)}{1 - (-v)v / c^2} = \frac{-2v}{1 + v^2 / c^2}$

Velocity of combined mass 2M is

$V' = \frac{V - u}{1 - v u / c^2} = \frac{0 - v}{1 - 0(v) / c^2} = -v$

Linear Momentum before and after collision are:

$P_{initial} = m_1 v_1 + m_2 v_2 = mv + m(-v) = 0$

$P_{final} = (2m)(v) = 0$

$(1 + m_1 v_1^2) + m_2 \left(\frac{1 + v^2 / c^2}{1 - v^2 / c^2} \right) \left(\frac{2v}{1 + v^2 / c^2} \right)$
 $\frac{2m_2 v}{1 + v^2 / c^2}$

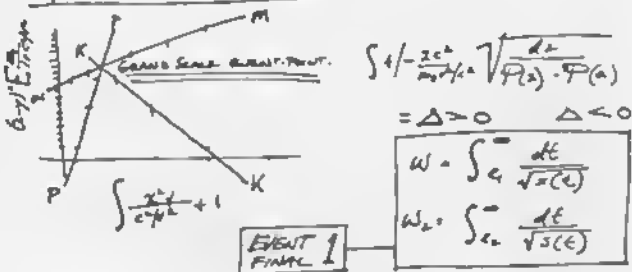
Mom at collision vectors =

$\vec{z} = \boxed{\text{EVENT 2}} \text{ (COMBINED LINE)}$

$f = d\rho/dt$

$\int \rho dz = \int v dz$

DYNAMIC VECTURE / ALL EVENTS



EIGENVALUES APPLIED AT COLLISION POINTS ONLY BASED ON LORENTZ-EINSTEIN DERIVATIVE OF HEWTON HYPOTHESIS / PHOTON EMISSION FREQUENCIES

RELATE VALUES:

c/a	2	6
0	0.14956	10.89260
1	0.25575	10.27811
2	0.41206	9.50285
3	0.51495	9.04009
4	0.57462	8.64117
5	1.02178	8.12288

ORLATE VALUES:

c/b	2	6
0	0.00000	10.00226
1	-0.00000	0.00000
2	-0.00000	-0.00000
3	-0.00000	-0.00000
4	-0.00000	-0.00000
5	-0.00000	-1.00000

RELATE SHIP - ORTHOGONAL POLYNOMIAL AT COLLISION POINT OPERATOR VALUE SEPARATES - EVENT 1 FINITE.

HUKITA - BANZAI TRANSFORMATION APPLICATION AT THIS POINT - ORLATE VALUES MUST DROP - MOMENTUM/MASS COEFFICIENT CRUCIAL/OPERATOR AT SELF-CLOSING FORM

HUKITA - BANZAI TRANSFORMATION / 1949

$\cong \int \frac{\alpha E^2}{4\pi E_0 r^2} (n-1)$

frequency $\nu = (1/2\pi) \sqrt{K/m}$ with ORLATE VALUE 1.75/144...

$= \frac{7(1.75)(1.44 \text{ eV/nm})}{(0.281 \text{ nm})^3} = 795 \text{ eV/nm}^3$

corresponding frequency to shelllike event is:

$\nu = \frac{1}{2\pi} \sqrt{\frac{795 \text{ eV/nm}^3 (9 \times 10^{16} \text{ m}^2/\text{s}^2) (10^{-9} \text{ nm}/c)}{23 \text{ kg} + 981.5 \text{ M}_e c^2 / \text{m}^2 \times 10^{-9} \text{ eV}/\text{m}_e c^2}}$
 $= 9.20 \times 10^{14} \text{ Hz}$

ORLATE VALUE REARRANGEMENTS

-0.00252
 -0.04222
 -0.23356

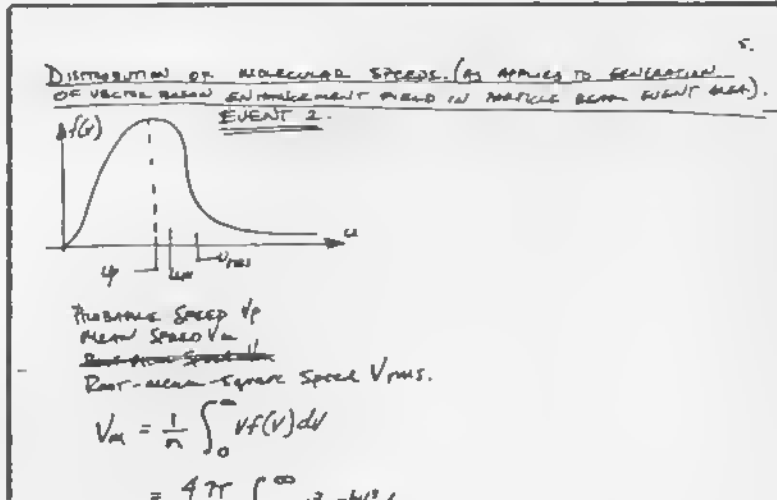
VAL INCREASE IN NEUTRON BEAM LEVEL PROBABILITIES DURING FIRST EVENT SURFACE SLOWING TO BE CURRENT > SURFACE - DELAYED NEUTRONS ENHANCEMENT.

VARIOUS FORMS FOR FINITE EVENT 1

E = RELATIVISTIC DYNAMICS OR ENERGY PROBABILITIES IN VARIOUS TRANSFORMATIONS.

$E = c^2 \int v^2 dp \frac{\sqrt{dx}}{dt}$ FINALLY:

$E = c^2 \int v^2 dp \frac{\sqrt{dx}}{dt}$ EVENT ONE (1) - RELATIVE DYNAMICS / ELECTROMAGNETIC (PHYSICAL APPLICATION)



6.

- BANZAI TRANSFORMATION USING
 LORENTZ - EINSTEIN DERIVATIVES AND
 ENCOMPASSING HILITA BANZAI CONDENSATION.

$\pi (h) 6.62618 \times 10^{-34} \text{ J}\cdot\text{s}$
 $4.0570 \times 10^{-15} \text{ @ J}\cdot\text{s}$

(c) $2.99792458 \times 10^8 \text{ m/s}$

addition to the naming of space
 here R = some portion of event

$\sqrt{pR^2 - KC^2}$ (1)
 time (t) and p = mass-coeff
 ... or electromagnetic coefficients

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MASS ENERGY CAN BE TWO FORMS - ELECTROMAGNETIC
 CONSTANT MASS INERTIA (WEAK FORCE).

As COORDINATES OF COINCIDING EVENTS 1 + 2 ARE
 DOMINANT, MATTER IS CONSERVED (NO NEW MATTER IS
 BEING CREATED). AS THE FIRST HAZARD APPROXES THE
 DENSITY MUST DECREASE SO AS TO KEEP $\rho \propto R^{-3}$ CONSTANT.
 INTERMEDIATE VECTOR BEAM GREATLY ACCELERATED, BEAM
 DELAY ON INTER-NUCLEAR STRUCTURES (NO PROTONS). THIS
 $\rho \propto R^{-3}$ SHOULD HOLD AND SINCE EVENT #2 DOMINANT
 THAT $\rho \propto t^{-3}$, IT FOLLOWS THAT $R \propto t^{1/3}$.

THIS $\rho \propto t^{-3}$ AND EQUATION (1) GIVES:

$$t = \frac{1}{\sqrt{4\pi G \rho}} \quad (2)$$

t is given by the blackbody formula for thermal
 radiation at a given temperature. As the singularity
 expands, all distances vary with R(t), including
 frequencies and wavelengths, this is $\rho \propto R^{-4}$.
 Combining this result with Equation (2) we
 conclude $R \propto t^{1/2}$. In this case therefore $\rho \propto t^{-2}$ and
 Equation (3) gives:

$$t = \sqrt{\frac{2}{4\pi G \rho}}$$

Substituting the Hilita Banzai constant (HB parameter)

$$HB = \frac{1}{R} \frac{dR}{dt} \quad \text{EVENT THREE}$$

(3) SINGULARITY EXPANSION + ACCELERATION/
 DECELERATION.

HB has units of time for acceleration of expansion
 $HB = t^{-1}$

It follows that a dimensionless deceleration
 parameter L is:

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$L = \frac{-R(d^2R/dt^2)}{(dR/dt)^2}$

with $R = At^n$, gives:

$$L = \frac{1}{n} - 1$$

the singularity is still matter-dominated, we
 find a relationship between the deceleration
 parameter and the density:

$L = \frac{4\pi G \rho}{3HB^2}$

EVENT THREE
 (3) DECELERATION
 EVENTS TWO + ONE REMAIN

CONSTANT AT:

$$dx = \frac{1}{2\pi} \int_{|z|=c} f(z) dz \dots (0 < c < \infty)$$

John J. 1987
 New Jersey, USA



WHO 'YA GONNA CALL?

Answering machines are a way of life at the Banzai Institute, what with Team Banzai's busy schedule and the need to be able to locate any Team member at any time, in emergencies. For you who don't call the Institute on a regular basis, we offer the following transcriptions of various Institute personnel's messages.

B. BANZAI

"If a telephone rings in an empty room and there is no one there to answer it, was there ever really a phone call at all? Help me investigate this phenomenon by leaving your name and number after the tone. Remember, no matter where I go, I'll get your message..."
BEEEP!

RAWHIDE

"Sorry, nobody home. Leave 'yer name 'n' number after the beat--uh, beep..."
BEEEP!

RENO

"Hi. If you're the Boss, I'm on Go-Phone Channel D. If you're my editor, I'm working on it. If you're my publisher, where's our royalty check from 'Across the Eighth Dimension'? If you're a prospective BBI, trials are postponed 'til next Wednesday. If you're already a BBI, don't forget the Pledge Party Friday night. If you're Pecos--"
BEEEP!

PECOS

"Gone to Rio 'til September. Please refer all messages to Reno."
BEEEP!

NEW JERSEY

"Gone to Toronto to investigate the sudden appearance of a giant fly. Leave your name and number, and I'll give you a buzz when I return."
BEEEP!

BILLY

"Leave your name and number at the sound of the beep. My computer will call your computer."
BEEEP!

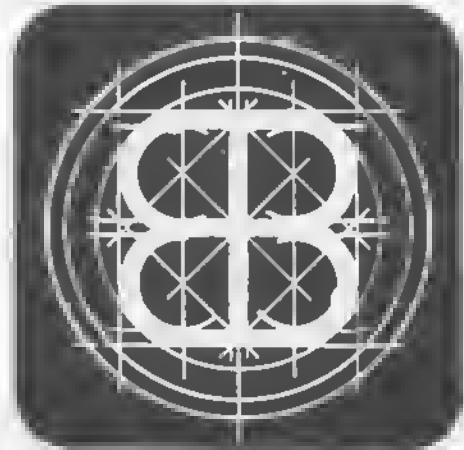
PINKY

"The sun is coming up now and it's time for me to sleep--
You might hear from me tomorrow.
Leave your number at the--"
BEEEP!

MRS. JOHNSON

"Thank you for calling the Banzai Institute. If you are involved in an emergency situation, please call the Banzai Hotline at 555-BBIS. If you are requesting an application for membership, please contact the West Coast Offices. If you are calling to inquire about the pyrotechnics of last Thursday night, please call Mixer, Institute liaison to the New Brunswick Homeowners Association. If you have not received your copy of World Watch One, please be patient, we're working on it. If you would like to

attend guest lecturer W.D. Richter's Thursday night address on "Samurai Screenwriting; A View From the East" please call Clyde at 555-STUB for tickets; he also has passes for Steven George's outtakes from the Institute's Home Movie Blooper Reel. Billy and Pinky's Tequila Mixer Party has been moved from the roof of the garage to the driveway for easy post-party hosing down. If you have missed any portion of this recording, please stay on the line; it will repeat. For further information, please call back after 2:00 P.M. Thank you for calling the Banzai Institute."



THERE GOES THE BRIDE

We regret to announce the annulment of the recent marriage of Felicia Vasquez and Billy Travers. A brief dispute at the reception over Felicia's proposed redecoration of the computer room, as well as irreconcilable software differences, resulted in Felicia's abrupt departure with another guest, trucker Jack Burton. They were last seen driving too fast for conditions down a New Jersey turnpike. Pressed for comment, Billy simply muttered, "Son of a bitch must pay..."

DISNEYLAND STRIKE TEAM

BBIs Neon Highlander and Canary visited Disneyland recently, sporting their Team Banzai t-shirts. They were hailed frequently with thumbs up and general good cheer. At one point, an ardent fan of Team Banzai snapped a photo of the two BBIs as they emerged from one of the many rides. Toward the end of a very enjoyable day, one of the ride operators (recognizing them instantly) proclaimed to the awestruck crowd, "There go two Blue Blaze Irregulars!" As the intrepid (and by now exhausted) BBIs left the park they were saluted loudly and enthusiastically by a carfull of Banzai fans, proving once again that, no matter where you go, there we are.

YOYODYNE...WE'RE ON IT...

Blue Blazes may want to check out the following books, three of them authored by Reno's alter ego Earl Mac Rauch and one of them chronicling the doings of Yoyodyne's innocent, though thoroughly flaky, West Coast subsidiary.

NOTE: Dear Lippincott, Doubleday, Knopf and both Simon and Schuster, please bear in mind that this newsletter is produced and distributed for free. De minimis non curat lex, so don't gripe about the excerpts and we promise not to do it no more.

Thomas Pynchon, The Crying of Lot 49, Lippincott 1966

The routine business took an hour; for another hour the shareholders and proxies and company officers held a Yoyodyne songfest. To the tune of Cornell's alma mater, they sang:

HYMN

High above the L. A. freeways,
And the traffic's whine,
Stands the well-known Galactronics
Branch of Yoyodyne.
To the end, we swear undying
Loyalty to you,
Pink pavilions bravely shining,
Palm trees tall and true.

Earl Mac Rauch, Dirty Pictures from the Prom, Doubleday 1969

Madame, dear, I am about to climb on top of this runaway coach and attempt to guide the horses. Before I try such a tricky stunt, however, I am wondering whether you would consent to making love with me here on the floor as the hot lead zings around us.

Earl Mac Rauch, Arkansas Adios, Knopf 1972

...every member of The Rocket BB had to bring in his own bottle if he wanted to drink mixed drinks. It struck Lester as a fundamental truth that there were as many different bottle shapes as there were people shapes. Fat ones, skinny ones, clear ones, black ones--and every single one had a piece of masking tape with somebody's name printed on it. Each one was an individual. Lester had thought about this before, and now he was thinking about it again. It was a pretty big idea.

Earl Mac Rauch, New York, New York, Simon & Schuster 1977

If you call that being a genius, he was a genius. More than likely he was just lonely. He had trouble thinking of himself as a human being among other human beings. They might be human beings, he wasn't sure. But he was sure he was something else.... Life was a watermelon, and he meant to have it all.



PINBALL WIZARD

...the origins of the Buckaroo Banzai videogame upon which quarters have been so avidly lavished in pinball parlors not only in this country but across the European continent and the Japanese islands. It was invented in a moment of frustration by Perfect Tommy, whose quicksilver reflexes proved more than a match for each commercial computer-assisted game he attempted. Thus, one rainy afternoon when he was prevented from free-climbing the World Trade Center as he'd intended, he devised a videogame both quick and multiplicitous enough to beat him at least some of the time.

We found that, with 75% of the variables and 80% of its speed removed, this game held a powerful attraction for those young and not-so-young members of the public who yearn to join, even if only vicariously, in B. Banzai's ceaseless quest to shield the world from the evil designs of Hanoi Xan. Indeed, this game has proven even more popular than Tommy's other idly-concocted toy, the 4-dimensional cube game that can only be solved for ten seconds at a time before its facets change color, which we... (Excerpt from Bastardy Proved A Spur, Reno Nevada, Methuen Press 1982)

TRY G-CIPHER...

Hidden within the word cube on the right are twenty-seven names of beings, places and objects in the world of B. Banzai. Circle all you can find, then check the answers on page 12 to see how you did.



"Now we know what happened to the FIVE DOLLARS FROM PETTY CASH, RAWHIDE!"

H I B U C K A R D D B A N Z A I I J O G
 S O B A K R E P L A N E T T E N L O V I
 S J N L D P I M R S J O H N S O N H E G
 D O N G A O Y U I Y O Y O O Y N E N R N
 M O N K K E P O Y L E C T R O I D B T A
 B I G B O O E Y H O L C Y D O I P I H I
 B U K A R O N W A T B I T U L K Y G R P
 J A D I M N N G A S C O O T E R W B U E
 D E S L O T Y N C T S P G L I E N O S R
 H R T B L G P S A A E A E H I U S O T F
 N A O C L U R K S S V R R C C Z K T E E
 O J D H A Z I N P B C A M T O R A E R C
 C G K R A R D L E O U M L E R S I R S T
 O E D M A L E E R Y H D R I L N E E D T
 N M D N K E Y B O Y D J K O E L O N B O
 N J O H N Y A Y A E D I H W A R O O A M
 D D N E W J E R S E Y T L N M E S N N M
 R K D L O N D Y B R O T H E R S G N Z Y
 G D F M P I N K Y C A R R U T H E R S K
 E I G H T H D I M E N S I O N R O O G O
 T E A M B A N Z A I D B L U E B L A Z E





CHRIS TURNER

AIN'T THAT AMERICA

Communique--A0002 dated B607.05
 To: The Banzai Institute
 From: BBI "Stat. Comm."
 Via: USPS onto WWI(3)
 RE: True Blue Blue Blaze Irregulars
 Occurance #1: A small contingent of Blue Blaze Irregulars attended the Fourth of July Liberty Celebration on West Street in New York City. The contingent first arrived about 7:00 A.M. to attend the day-long festivities. During the main attraction, the world's largest fireworks display, the Team Banzai colors were proudly displayed along with the Stars and Stripes one block south of Rector Street on West Street. The feeling during the breathtaking fireworks was the same as the weekend-long celebration, one of joy and happiness for the common values we all have come to celebrate--liberty and freedom.
 End of Communique--A0002 dated B607.05

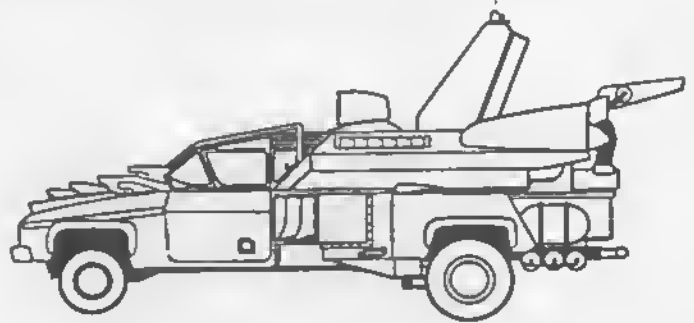
WORD SEARCH ANSWERS

- Buckaroo Banzai
- Penny Priddy
- Reno
- Rawhide
- Perfect Tommy
- New Jersey
- Dr. Hikita
- Emillio Lizardo (sic)
- John Bigboote
- John O'Connor
- John Yaya
- Scooter
- Casper
- Mrs. Johnson
- Pinky Carruthers
- Kolodny Brothers
- Jet Car
- Team Banzai
- Lectroid
- Overthruster
- Eighth Dimension
- Blue Blaze
- Hong Kong Cavaliers
- Yoyodyne
- monkeyboy
- Pecos
- Planet Ten
- watermelon (sic)



TAKE IT TO THE PITT CREW

"Have Tommy prep the Jet Car for city driving," instructs Buckaroo as Team Banzai prepares for their assault on Yoyodyne. Ever wonder what this process entails? Read on....



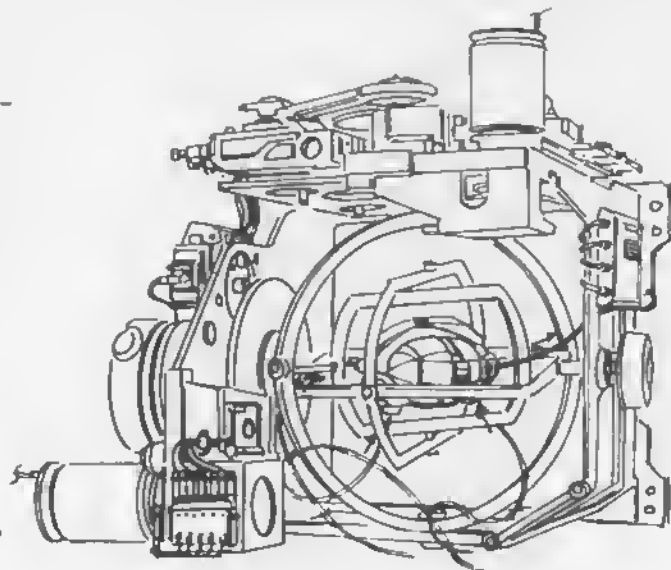
Outboard (Sam, Lester, Illinois Kate)

1. Install brakes; remove drogue chute.
2. Install turn signals; immobilize rudder on vertical stabilizer.
3. Remove port/starboard flight safety lights; reattach remote front gate/garage door opener
4. Attach muffler and catalytic converter to Learjet exhaust.
5. Remove jetwash deflector; attach mudflaps.
6. Reinstall gas tank with unleaded-only nozzle (and make another fruitless effort to convince Rawhide it really needs the slightly more expensive high-octane blend).
7. Drain liquid oxygen tanks; put in windshield-cleaning fluid.
8. Reinstall rear windshield.
9. Detach satellite dish; reinstall AM/FM radio antenna.
10. Unblock Cruiserline Ventiports to maximize confusion on Ford body.
11. Replace spare tire, jack, and jumper cables.
12. Affix stickers:
 - a) New Jersey safety inspection
 - b) New Jersey smog/emmission control certification
 - c) New Brunswick neighborhood parking sticker
 - d) "M.O. Vehicle" sticker (saves on meters)
 - e) New Jersey Turnpike/Garden State Parkway toll waiver

Inboard (Cadillac Jack & Baby Driver)

1. Remove Oscillation Overthruuster; reinstall tape deck.
2. Remove Terrain Finding Sensor suite; reattach rear and sideview mirrors.
3. Hang fuzzy dice where they belong.
4. Remove altimeter; reconnect odometer.
5. Recalibrate speedometer from Machs to mph/kmh.
6. Remove pressurized O₂ supply; reinstall A/C and windshield defogger.
7. Remove UV/infrared Dimension 8 motion detector; reinstall fuzzbuster.
8. Reinstall passenger-side bucket seat with plastic cover to catch cheese drips from Reno's nachos and soy sauce from Rawhide's sushi.
9. Reinstall sun visors with vanity mirror on passenger (Perfect Tommy) side.
10. Detach autopilot; reinstall Cruise-Control.

NET ELAPSED TIME FOR FULL CONVERSION:
average 12 minutes; best, 10 minutes.



OSCILLATION OVERTHRUSTER (1984) →

I KNOW HIS'A TYPE(FACE)

Made Marian the Librarian tells us that the sign-out sheet in the library recently showed the following entries:

Buckaroo:

Chozan Shissai, Tengu-geijutxu-ron ("Discourse on the Art of Mountain Demons")(1618), ed. Reinhard Kammer, Routledge & Kegan Paul, London 1978 (the fundamental work on zen in kendo)

Richard P. Feynman, Surely You're Joking, Mr. Feynman

Oliver Sacks, M.D., The Man Who Mistook His Wife For a Hat, and Other Clinical Tales

Evgen Herigel, Zen and the Art of Archery

Milan Kundera, The Unbearable Lightness of Being

Max Frisch, Life in the Holocene Poems of Li Po and Tu Fu, Penguin Classic edition

Rawhide:

Thurston Clarke, The Last Caravan, G. P. Putnam 1978 (an account of how the Sahel drought affected the Tuareg)

Francis James Rennell Rodd, Lord Rennell, People of the Veil, Macmillan 1926 (life among the Taureg)

Carl Raswan, Drinkers of the Wind, Creative Age Press 1942 (how the author rode with the Rueyli (Rualla) as he searched for the perfect Arab horse)

W. H. Hudson, Idle Days in Patagonia, The Purple Land, The Book of a Naturalist

Roland Michaud, The Afghan Cavaliers

Miyamoto Musashi, The Book of Five Rings (Japanese management techniques)

Milan Kundera, The Book of Laughter and Forgetting

Roger Angell, A Baseball Companion

Perfect Tommy:

Harry Crews, Karate is a Thing of the Spirit

B. R. Parkin, The inverse problem of the linearized theory of fully-cavitating hydrofoils, Rand Corp. R.M.-3566-P.R.

L. S. Shapely and M. Shubik, Concepts & theories of pure competition: games theory, Rand Corp. R.M.-3553 -P.R.

Stephen King, Firestarter, The Shining, Danse Macabre, Creepshow

Reno Nevada, Extradition from Hell, Bastardy Proved a Spur, Adventures of B. Banzai Across the Eighth Dimension

Buckaroo Banzai and Toichi Hikita, Future History: Beyond Mass Acceleration and Particle Physics

Reno:

Sax Rohmer (Arthur Sarsfield Ward), The Bride of Fu Manchu, The Green Eyes of Bast, Brood of the Witch Queen

Mario Vargas Llosa, Aunt Julia and the Screenwriter

Pablo Neruda, Residencia en tierra Jorge Luis Borges, Labyrinths, The Book of Sand, The Book of Imaginary Beings, Collected Poems

Paul Davies, Superforce (the Search for a Grand Unified Theory of Nature) (discussion for laymen of the marriage of quantum mechanics and astrophysics that Buckaroo put into practice on his way through the Eighth Dimension) Simon & Schuster 1984

Tom Clancy, Red Storm Rising, The Hunt for Red October

The Oxford Dictionary of the English Language (13 volumes) and four Supplements

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Pinky Carruthers:

Joe Cottonwood, Famous Potatoes,
Delacorte 1979

Gino Sky, Appaloosa Rising: The
Legend of the Cowboy Buddha

Thomas McGuane, The Bushwhacked
Piano

Kathryn Kramer, A Handbook for
Visitors from Outer Space

Barry Hannah, Airships

Earl Mac Rauch, Arkansas Adios,
Knopf 1972

Russell Hoban, Kleinzeit, Summit
(Simon & Schuster) 1974

Richard Bausch, The Last Good Time

John Nichols, The Milagro Beanfield
War, Nirvana Blues, The Magic
Journey

Carol Hill, The Eleven Million Mile
High Dance

Hilma Wolitzer, Hearts, Farrar,
Strauss & Giroux 1980

New Jersey:

Björn Nordenström, Biologically
Closed Electric Circuits: Clinical,
Experimental, and Theoretical
Evidence for an Additional Circu-
latory System (the human body as
a system containing a crucial mis-
sing circuit not possessed by Lec-
troids, which is why Rawhide, Sam
& Mac are back in the saddle
again)

various issues of The New England
Journal of Medicine, Neurosurgery,
J. Neurosurgery, Surgical Neuro-
logy, Annals of the Brain, and the
Proceedings of the 37th Annual
Meeting of the Southern Neuro-
surgical Society, Scottsdale,
Arizona, 1985 (at which Drs. Ban-
zai and Zwibel reported their
successful implantation of an in-
tracranial microphone in a young
Alaskan boy)

Buckaroo Banzai, M.D., "Magnetic
Resonance Imaging (MRI) Differ-
entiation of Posttraumatic Spinal
Cord Cysts from Myelomalacia at
Varying Spin Echo Pulsing Se-
quences, as Confirmed by Intra-
operative Spinal Sonography

(IOSS)," abstracted from Neuro-
surgery Vol. 25, No. 5

Buckaroo Banzai, M.D., "Microlaser
Nerve Reanastomosis in a Human Sub-
ject: the Trigeminal Complex,"
Neurosurgery, Vol. 24, No. 11 (fol-
lowing laboratory attainment of a 0%
dehiscence rate with this laser mic-
roanastomosis in lieu of convention-
al microsuturing in various mammal-
ian species, Dr. Banzai reports
successful utilization in a human
subject, with attendant benefits of
diminished scarring and decreased
duration of the surgical procedure)
(he had a hot date with the Jet Car
at the time, remember?)

John T. Molloy, Dress for Success

C. W. Anderson, The Complete Book of
Horses and Horsemanship

P. G. Wodehouse, Jeeves in the Offing,
Psmith Journalist, Uncle Fred in the
Springtime, Laughing Gas

Mrs. Johnson:

current issues of Vogue, Elle, Inter-
view, Rolling Stone, Keyboard, Bill-
board, the Village Voice, Vanity Fair,
Islands, People, Variety, Rad, 16 Mag-
azine, Aviation Week and the New
Yorker

The Swann Catalogue

Billy Travers:

(Those of us who thought Billy never
read anything that wasn't set forth in
illuminated pixels on his terminal
screens weren't right--we were close,
though.)

I.V. Guide, nearly every issue since
his arrival

Kenneth Anger, Hollywood Babylon I & II
No One Here Gets Out Alive (Jim Morrison)
'Scuse Me While I Kiss the Sky (Jimi
Hendrix)

Bob Woodward, Wired (John Belushi)

Peter Brown & Steven Gaines, The Love
You Make (the Beatles)

Peter Guralnick, Lost Highway; The Roots
of Rock 'n' Roll, Godine 1979

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Toichi Hikita:

Winston S. Churchill, Painting as a Pastime, McGraw Hill 1950

Lewis Thomas, Lives of a Cell, The Youngest Science

Russell McCormach, Night Thoughts of a Classical Physicist

E. B. White, One Man's Meat, Collected Letters

Robert Pirsig, Zen & the Art of Motorcycle Maintenance

Michel de Montaigne (Donald Frame tr.) Collected Essays

(NOTE: All books for which no publisher & date are given are currently in print, mostly in paperback editions.)

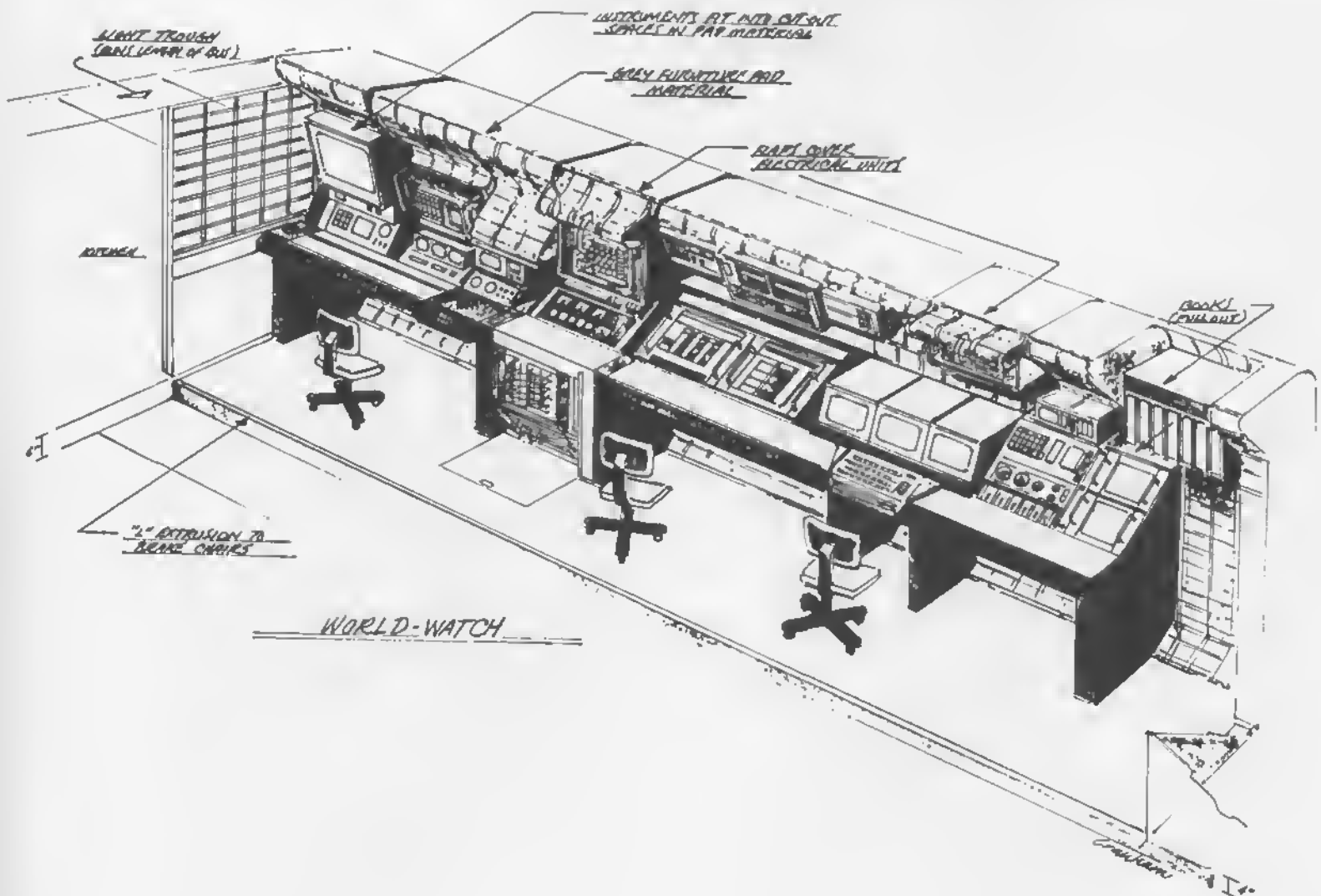
LET'S ROCK 'N' ROLL!

Due to popular demand, L.A.-based Rhino Records has re-released a collection of Billy Vera and The Beaters' Greatest Hits. As you know, Billy and the Beaters were the inspiration for our own Hong Kong Cavaliers. For a good time write:

RHINO RECORDS
1201 Olympic Blvd.
Santa Monica, CA 90404

Record #RNL858
Cassette #RNC858

\$8.98--4th Class postage;
add \$2.00 for 1st Class UPS



BANZAI INSTITUTE FOR BIOMEDICAL ENGINEERING AND STRATEGIC INFORMATION

MR. POSTMAN, LOOK AND SEE...

Apache has shared with us her personal copy of the letter we each have been honored to receive, and which changed our lives from the very day it arrived...

THE BANZAI INSTITUTE

July 31, 198-

FOR BIOMEDICAL ENGINEERING
AND STRATEGIC INFORMATION

Dear Ms. F-----

I am pleased to be able to offer you an apprenticeship at the Banzai Institute for Biomedical Engineering and Strategic Information. As we described, this apprenticeship carries a stipend of \$300 per month and affords you access to the Institute's resources. In return, you are expected to contribute to the Institute's communal life. As we also described, this arrangement may evolve, in time, into a full residency.

As we discussed at your interview, the Institute has not previously considered admitting a poet, or indeed any non-musical artist, in residence. However, our reading of your work led us to agree with your statement that its metaphorical approach to the sciences complements our 'hard' research here, and we think your presence in our community will add an interesting perspective to the Institute's overall efforts.

We are also accepting your application to serve as the Institute's in-house barrister. Toward this end, we would like you to sit for the New York and New Jersey bar examinations at your earliest convenience. As we indicated at the interview, you will not be expected to assume responsibility for reviewing our contracts, patents, copyrights, procurements or other routine transactions on a regular basis, but rather to concentrate on nuisance litigation, or, as you put it, those cases in which "white man speak with bifurcated tongue."

Please check in with Mrs. Johnson at the front desk upon your arrival. She will be holding your paperwork under the name 'Apache.'

We are looking forward to having you here.

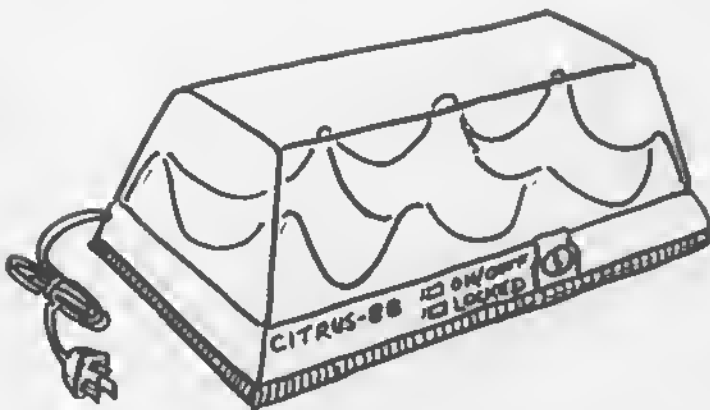
Sincerely,

BB:e1
7/31/8-

Arriving August 10 - bringing old Toyota
& Prof Longhair records, OK? - A.

CITRUS 2, BILLY O

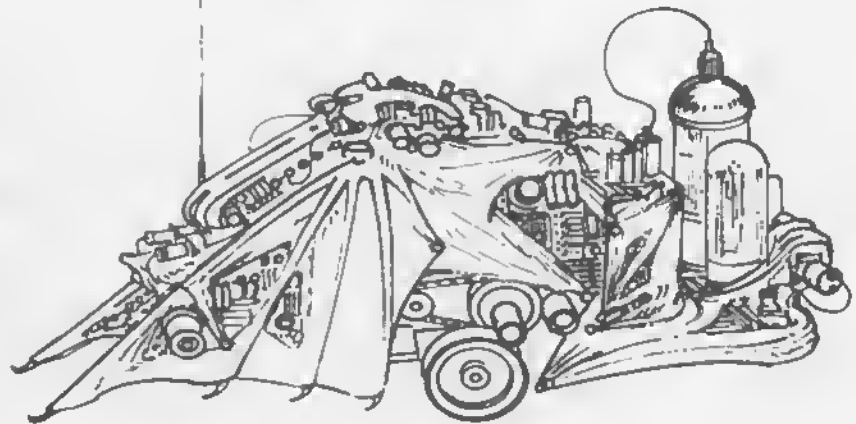
Good news for all grapefruit lovers at the Banzai Institute! It seems that among Billy and Felicia's wedding presents was a totally unidentifiable object labelled only as the "Citrus-88." Testing of the device yielded three results: suregrip clamps and adhesive material on the bottom affix it unshakably to any computer terminal; the three receptacles within the seed- and juice-proof casing seem designed to accomodate grapefruit, and a built-in refrigeration system keeps the fruit cool and fresh in any situation. Billy couldn't believe that any company could invest money in such a trivial problem as grapefruit storage for hackers. "This is statistically impossible!" he stammered. The giver of the "Citrus-88" is unknown, but a chuckling Perfect Tommy kept a respectable distance from Billy during the entire reception.



WHO IS THAT WATERMELON THERE?

Despite what happened last year, the Boss has relented and allowed Reno and Pinky to host another Halloween party. Costumes are encouraged, although some of you may wish to come as you are. No Lectroid lookalikes, please. Call Reno or Pinky for details.

*SPECIAL RECORD
PLAYING MACHINE
FOR ENDATHL*



"ARTERY" TO BURST!

The New Brunswick music scene was rocked in early June by the announcement that that local hub of hard rock, Artie's Artery, had been scheduled for demolition as part of the city's downtown revitalization. The offices of both the Banzai Institute and the Rutgers University radio station were flooded by calls from concerned music fans and BBIs alike, clamoring to save the beloved Artery. BBI Grade B and local radio personality The Disco Strangler has organized the "Arterial Bypass Fund"; a fund for Artie to hire lawyers and publicity for the underhanded manner in which the City Council scheduled the demolition. On the bill during the summer are on-air pledge drives, charity bike marathons, road rallies and a benefit concert, possibly featuring the Hong Kong Cavaliers. Concerned BBIs are asked to contact The Disco Strangler c/o the Institute if they wish to aid in a letter campaign.

A
MESSAGE FROM
PLANET 10!

'CAUSE-A THAT'S-A WHERE
WE'RE-A GOIN'!



THE ENVELOPE(S) PLEASE...

Prior to the release of "TABB," a four-part promotional mailing was designed by the Feature Publicity Dept. of 20th Century Fox and sent out to press nation-wide. Part One of the mailer was a Mailgram announcing the cooperation of the Banzai Institute and Fox Studios to bring Buckaroo's adventures to the screen, and promising photos and biographical information on B. Banzai and the Hong Kong Cavaliers in a future dispatch. Part Two of the scheme was a large (9" x 14") black, silver and gray envelope marked "Banzai Institute--Confidential" in bold letters, supposedly containing said background information, but with its seal broken and its contents missing. Only the letter affixed to its exterior remained to inform the recipient that the "enclosed material," highly confidential, should be destroyed as soon as it had been committed to memory. Part Three of the mailing apologized for Hanoi Xan's successful theft of the secret papers, promising further information, and Part Four finally supplied the intrigued press with "Hard Facts and Persistent Rumors." A recent search of a warehouse at the Fox Studios turned up several boxes of the high-quality, beautifully-designed "Confidential" mailers, which we at the Institute would like to share with the BBIs. In order to receive one of these envelopes, please send us \$1.42 in postage stamps and a self-addressed mailing label, and we will promptly affix same to pre-sleeved envelopes and mail one to each BBI. Please do not order more than one envelope, or attempt to order for a friend. There are more of you than there are envelopes, guys, and we want to be fair in their distribution. Also, we cannot send them out of the United States. With apologies for our limitations, we invite you to write the Banzai Institute today because when they're gone, they're gone.

BANZAI INSTITUTE FOR BIOMEDICAL ENGINEERING AND STRATEGIC INFORMATION

SUPPORT THE
CHALLENGER CENTER FOR SPACE SCIENCE EDUCATION



This is the only memorial collectively supported by the Challenger families. If you give \$25 or more, you will receive the Challenger Center commemorative poster.

- Friend (under \$25)
- Contributor (\$25 to \$100)
- Sponsor (over \$100 to \$1,000)
- Benefactor (over \$1,000 to \$5,000)
- Patron (over \$5,000)

YES, I WANT TO BE PART OF THE CHALLENGER CENTER FOR SPACE SCIENCE EDUCATION!!

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Individual Corporation

Send your contributions to: CHALLENGER CENTER
P.O. BOX 90077
WASHINGTON O.C. 20090



TEAM BANZAI GOES TO WORLDCON

The Blue Blaze Irregulars maintained a high profile at Confederation, the 1986 World Science Fiction Convention held in Atlanta, Georgia over the Labor Day weekend. Directors Silver Fox and Hollywood and Intern Clyde Von Drake all journeyed south together; SF on behalf of 20th Century Fox, Hollywood to manage the Standing Exhibits Dept. for the Con and Clyde to host an exhibit on Sound F/X in Hollywood's exhibit room. And, of course, all three were representing the Banzai Institute.

From the first day of the Con, red and yellow headbands were visible throughout the crowd. Thanks to the presence of Steve and KathE Walker and John Harper in the Dealer's Room, a wide variety of t-shirts, tote bags, satin jackets and patches bearing the Banzai logos soon began to appear. By Saturday, hall costumes of characters from "TABB" were evident on several Con-goers. They seemed most often to be masquerading as Lectroids or as Lizardo/Whorfin. We spotted Buckaroo, however, and New Jersey, Perfect Tommy and John Bigboote were also represented.

The Mid-Miami Squad and the Broward County Bombardiers hosted a crash space for BBIs in the Hilton. They also threw a party for the Blue

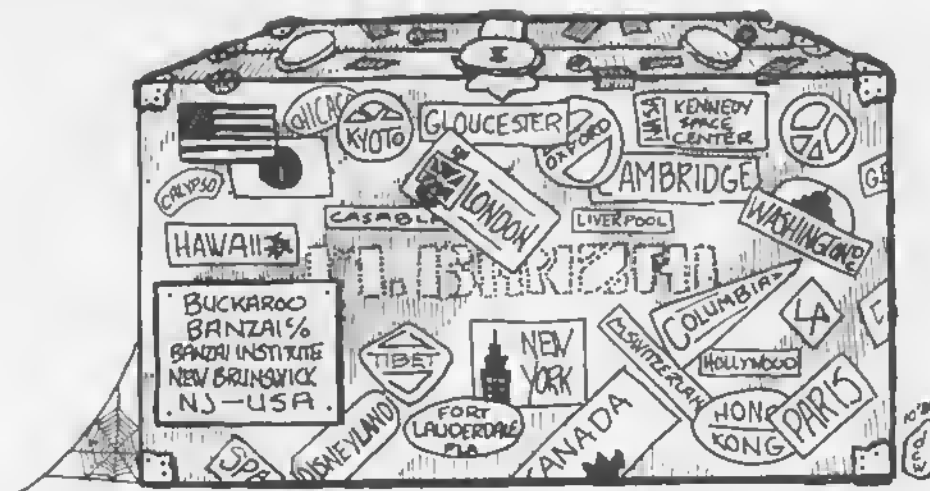
Blazes which seemed to go on throughout most of the Convention. The League of Lectroids for Lizardo presented a panel for fans of the "other side," and "TABB" was discussed in another panel on cult films.

The movie itself was shown in the Film Room on Saturday night. Hollywood and C.V. Drake joined over a thousand other Banzai fans sitting, leaning against the wall, standing in the corners and perching on the edge of the projection platform as the story unfolded in 35mm. They spoke back to the screen ("Where are we going?" "PLANET TEN!" "When?" "REAL SOON!") and clapped in rhythm to the closing theme.

Banzai fans even made their presence felt in the Masquerade held Sunday evening. One of the entries was a Lectroid costume, "John Crash Landing," and "The Alien Doo-Dah Drill Team" performed to the Team Banzai March, which was recognized by the crowd and once again accompanied by enthusiastic clapping in time to the beat.

Monday night, Hollywood was watching the Bulletin Board broadcast by Confederation's closed-circuit TV channel, which provided a list of party times and locations; as the station went off the air, it noted that a party for BBIs was still going on in a Hilton suite.

It seemed appropriate.



• IN THE ATTIC OF THE BANZAI INSTITUTE •



BULLETIN BOARD

(NOTE: ALL ENTRIES SUBJECT TO EDITORIAL APPROVAL---RENO)

RENO--Can I borrow your copy of Oivorce Made Easy?--Billy Travers

JOHN SCOTTJOHN--Thanks for the plans of the Jet Car's "Nuclear Carburation." Now I'll be sure to beat Perfect Tommy in the Jet Car--John Camouflage

EVER WONDER what your fellow BBIs look like all in one place? Although it's not likely we'll ever be able to pose for a group shot, I am planning on printing a poster containing photographs of every member of the BBIs who would like to participate. Just send me a (preferably color) photograph of yourself with your name (first, BBI, last) printed on the back, along with a S.A.S.E. I have to be sure that there is enough interest in this project before I actually go ahead with the printing. The posters (when available) will be a moderate price. So what are you waiting for? This is your big chance to have your face plastered all over the place! Send your inquiries today! Tony "Mach I" Confessore, 6 Fairfax Court, Nutley, NJ 07110

TO THE BBIs at Disneyland on the Skyride--thanks for making our day!--Neon Highlander & Canary

I AM LOOKING to form a Tennessee Division of the Team Banzai. Contact Conon "Battleaxe" Brewer,

P.O. Box 991, Lawrenceburg, TN 38464

FIELD TRIP--The Arizona band Magic will play Artie's Artery this Friday and Saturday, with Rawhide sitting in on keyboards. Anyone wanting to go, see Hollywood or Apache for backstage passes.

ATTENTION NEW YORK AREA BBIs--World Watch Two (previously known as Team Banzai, as listed in Starlog Magazine) was recently revamped into the New York City BBI Strike Team. "We're here not only to hold meetings and train Blue Blazes," says D.P., head of the Team, "but to serve the community as well. And, of course, to aid Buckaroo and the rest of Team Banzai whenever necessary. Membership applications are being accepted from those in the tri-state area; we will also be reviewing some from just outside the area limits." Those not within reach of the NYC Strike Team are reminded that other annexes of World Watch Two are in the planning stages. Contact Adam "O.P." Lebowitz, World Watch Two, 455 FOR Dr. #1403, New York, NY 10002-5953

MISSING--sphygmomanometer. Whoever borrowed it, please return it to the infirmary; and, incidentally, curse you for making me spell it out--Catnip

ATTENTION BBIs in Southwest Ohio, Northern Kentucky or Southeast Indiana--interested in joining, helping to organize, or being in charge of a squad of BBIs should contact Pat "Cincinnati Kid" Grant, 10804 Sprucehill Or., Cincinnati, OH 45240 (513) 825-8020

POCKET BOOKS NOVELIZATION "TABB"--only 7 copies left, \$3.50 each + \$1.00 postage and handling per order; free catalogue--British Book Centre, 2305 Vineville Ave., Macon, GA 31204

NEE0ED--Backup singers for track on new album. Sopranos. See Rawhide or Mrs. Johnson. (Canary, this means you!)--Mrs. J.

BANZAI INSTITUTE FOR BIOMEDICAL ENGINEERING AND STRATEGIC INFORMATION

MISSING (AGAIN)--Cartune Oog. Please report any sightings to Sam or Lester at the garage.

ATTENTION BBIs in the New Orleans area!--We are attempting to set up a local chapter of the Institute right here in New Orleans. Anyone who is interested in joining, please contact either Maxy "Red Max" Pertuit or Jerre "Teggie" Rivers, 517 Perrin Dr., Arabi, LA 70032. Any & all BBIs are welcome (even those who live in Louisiana, but not in the immediate New Orleans area). Thanks for your support!

HOLLYWOOD--are you sure this thing is an orchid? I think it ate my bushmaster--P. Tommy

NEON HIGHLANDER--face it, honey, it's over. Give the Beast a bullet in the carburetor and find yourself another ride--Sam

ATTENTION IOWA CITY, Iowa Banzai fans--I will be a broadcasting and film student at the University of Iowa this fall, and I would love to meet some other BBIs in that area for some general partying. I am also looking for a couple of people interested in writing and possibly videotaping science fiction/fantasy shorts. If interested, write to Kara Sjoblom, 1310 20th St., Ames, IA 50010

KATT--Slip out of rewind--The Shadow

TEAM ARCADIA--30-1B-2200503044222
452!--A.W.

WHOEVER USED my blank videotape that I intended for "North and South II," you owe me a blank tape. By the way, the David Letterman show you taped was not funny at all--Perfect Tommy

HOLLYWOOD--you know what the problem is with staying on your own side of

the reality line? First you have to find it!--Mad Oog 2

ATTENTION ALL ROLE-PLAYING BBIs--I am currently undergoing the chores of creating a B. Banzai role-playing game. Suggestions, advice, support, questions, etc. would be greatly appreciated. All ideas that I use will be credited to their creators. Thanks--Adam "Whipeout" Diamond, 194 Eliot St., Chestnut Hill, MA 02167. (Any help with publishing the game would be greatly appreciated in terms of copyright problems and companies to take the risk, etc.)

LOST FROM THE BIO LAB--microbes. Not harmful to humans, but will consume polynuclear aromatic hydrocarbons (e.g. lubricants). Finder please notify Zoo Story.

FOUND--in the Jet Car crankcase--what the hell are these?--Sam

SAM--Sorry about the mess--Zoo

ATTENTION EAST COAST BBIs--I've heard rumors (via David Letterman) of a new soft (?) drink called Jolt Cola, now available in your area. This wonder drug is said to have twice the sugar and caffeine of ordinary sodas. I want some! Any lectroids out there with info on how to order Jolt Cola, please write Hollywood c/o the Banzai Institute. Arigato!

BILLY--Would you be so kind as to tell your grapefruit to please stop conversing with my watermelon? I don't mind, but it is adding up on the long distance phone bill and you know what I mean--Arcane

WANTED--Clancy Brown. Photos, stills, articles. No one here knows what I'm talking about. Sad but true. Desperate. I'm trying but getting nowhere. Help!! Write "Bullwhip," 2610 Whitis #A, Austin, TX 78705

BANZAI INSTITUTE FOR BIOMEICAL ENGINEERING AND STRATEGIC INFORMATION

NEEDED--Buckaroo Banzai items--novel, headbands, anything. I am willing to trade Viewmaster reels set of Buckaroo film for them (reels have shots not used in film and are unopened). Send S.A.S.E. to Daniel Villalovos, 14BD3 Estrella Ave., Gardena, CA 9D247

JOHN HOWLING MDOUSE--CONGRATULATIONS! You're a Grandmother. We now have five adorable little snotts crawling around the refrigerator here at the lodge. They're cute, but boy are they hungry! Send Twinkies soon! --John Nevermore

PERFECT TOMMY--The City of New York has filed a damage claim relating to your recent shuriken practice in Central Park. Please see me--Apache

ATTENTION PENNSYLVANIA BBIs--We are please to announce the formation of the Keystone State Detachment of the BBIs. Membership includes a year's subscription to our bimonthly newsletter, "The Yellow Record," a membership card, and a fan club directory. For more info send a S.A.S.E. to Rich Drees (President), 16 Farmhouse Road, Mountaintop, PA 1B707, or Dave Kennedy (Vice President), 374 N. Main St., Wilkes-Barre, PA 1B7D2

NEW GAMES PROGRAMS--Klingons v. Attila the Hun; Kurgan v. Perfect Tommy; Jason (but no Argonauts) v. Ronin. Access code: "It's a dog's life." Back by popular demand: the What if Eleanor Roosevelt Could Fly? program. See Billy for access code.

PERFECT TOMMY--The cattleya claims it was self-defense. Your bushmaster tried to eat it first--Hollywood

ATTENTION all Jim Cameron/ALIEN(S)/Sigourney Weaver fans--I'd love to hear from you. Contact BBI "Sig."

c/o Chris Chen, 16D6 Selkirk Road, San Antonio, TX 7B232. You got that, honey!?

SOFTBALL TEAM BANZAI--The annual Hong Kong Cavaliers/E Street Band game will be held on our diamond August 24th. Come and see if our Boss can hit their Boss's knuckleballs this year--Rawhide

ATTENTION ALL CHICAGO AREA BBIs--As a programmer for Northwestern's film board, I try to get fun stuff like "TABB" for Midnight Madness, but I lack support. Let me know what you want! (Plug "TABB" and I can get it by the chairman one more time!) Write me, Wendy Zdrodowski, c/o A & O Films, Box 59, 1999 Sheridan Road, Evanston IL 60201, or leave message on (312) 491-2379. Only you can save NU from a fate worse than death--mundanity!

SAVE LIVES IN YOUR SPARE TIME--GIVE BLOOD! (Lectroid plasma also acceptable.) Contact your local Red Cross. A BBI Special Project--Kit

"WINGS DF LIGHT II"--"Phoenix" fanzine containing B. Banzai fiction--can be ordered from Solstice Press, 607 Jefferson St., Waxahachie, TX 75165. Send S.A.S.E. for information--Ms. Greenskates, Broward Bombadiers

EVECON--January 2,3,4, 1987--Stouffer Concourse Hotel, Washington D.C.--for more info write EveCon 4, Box 12B, Aberdeen, MD 21DD1 (3D1) 422-1235--Banzai fans welcome!

CAR B8--WHO ARE YOU? Va. license BBHBBB recently sighted in Alexandria; tried to catch up but the BBI driving eluded pursuit. Contact Apache c/o the Institute.



BANZAI INSTITUTE FOR BIOMEICAL ENGINEERING AND STRATEGIC INFORMATION

UPDATES: TEAM RICHTER

W. D. RICHTER (*director*)

EARL MAC RAUCH (*writer*)

In addition to work on "Heroes In Trouble" for ABC, W. D. Richter is working with Mark Andrus and Bones Howe on a project titled "Freezer;" his script for "My New Partner" is now in pre-production at 20th Century Fox, while work is beginning at Warner Bros. on Earl Mac Rauch's script for "Wired." Write c/o:

GRANITE PRODUCTIONS
20TH CENTURY FOX
P.O. 80X 900
BEVERLY HILLS, CA 90213

PETER WELLER (*Buckaroo Banzai*)

Peter Weller has taken time out from post-production work on "Robocop," due out in summer of 1987, to run in the New York City Marathon on Halloween, proudly wearing #88 on his jersey. Write c/o:

BILL TRUESCH ASSOCIATES
B53 SEVENTH AVE.
NEW YORK, NY 10019

ROBERT ITO (*Professor Hikita*)

In addition to appearances in syndicated shows "Rocky Road" and "Down to Earth" and a role in the feature "The Killing Hour," Robert Ito is starring as the King in the San Bernardino Light Opera production of "The King and I." Write c/o:

LILLIAN MICELI
DIAMOND ARTISTS, LTD.
9200 SUNSET BLVD. #909
LOS ANGELES, CA 90069

JEFF GOLDBLUM (*New Jersey*)

Following his critically acclaimed performance in 20th Century Fox's "The Fly," Jeff Goldblum will appear next year in Robert Altman's "Beyond Therapy" from New World Productions, and a BBC series on the discovery of the DNA molecule. Write c/o:

SUSAN GELLER
GUTTMAN & PAM
8500 WILSHIRE BLVD. #801
BEVERLY HILLS, CA 90211

BANZAI INSTITUTE FOR BIOMEDICAL ENGINEERING AND STRATEGIC INFORMATION

CLANCY BROWN (Rawhide)

Clancy Brown plays a Vietnam vet in Walter Hill's "Extreme Prejudice" from Tri-Star, scheduled for release in April 1987. Write c/o:

OAVIO EIOENBERG
S.T.E. MANAGEMENT
211 S. BEVERLY OR. #201
BEVERLY HILLS, CA 90212

PEPE SERNA (Reno)

Watch for Pepe Serna in guest roles on "Hill Street Blues" and "The A-Team" in the fall season. Write c/o:

ROBERT GERSH
THE GERSH AGENCY
222 N. CANON OR. #204
BEVERLY HILLS, CA 90210

BILLY VERA (Pinky Carruthers)

In addition to the recent re-release of a compilation of his greatest hits (see page 16), Billy Vera has guested on "The Scarecrow and Mrs. King" and "Throb." His song "At This Moment" has been featured on "Family Ties," and he and The Beaters have contributed three songs to Bruce Willis' upcoming release "Blind Date." Watch for videos of "Let You Get Away," "Oh, What a Night" and "Anybody Seen Her?" Write c/o:

THE BANZAI INSTITUTE
20TH CENTURY FOX
P.O. BOX 900
BEVERLY HILLS, CA 90213

ELLEN BARKIN (Penny Priddy)

Ellen Barkin has just wrapped shooting on the Palace/Kurfirst/King Production "Siesta," filmed in Spain. Write c/o:

HILOY GOTTLIEB
INTERNATIONAL CREATIVE MANAGEMENT
BB99 BEVERLY BLVD.
LOS ANGELES, CA 90048

JOHN LITHGOW (Lizardo/Whorfin)

John Lithgow recently collected an Emmy for his performance in "Amazing Stories." Now preparing for the stage production "The Front Page" at Lincoln Center in New York, he has completed work on Universal's "Harry and the Hendersons," due for release in early 1987.

Write c/o:

RICK NICITA
CREATIVE ARTISTS AGENCY
1888 CENTURY PARK EAST #1400
LOS ANGELES, CA 90067

CHRISTOPHER LLOYD (*John Bigboote*)

"Bobo the Dog Boy," from United Artists, will be Christopher Lloyd's next feature release in summer of 1987; he also appears in an upcoming "Amazing Stories." Write c/o:

ROBERT GERSH
THE GERSH AGENCY
222 N. CANON OR. #204
BEVERLY HILLS, CA 90210

LEWIS SMITH (*Perfect Tommy*)

Write c/o:

TODD SMITH
CREATIVE ARTISTS AGENCY
1888 CENTURY PARK EAST
#1400
LOS ANGELES, CA 90067

CARL LUMBLY (*John Parker*)

Write c/o:

SUSAN SCHWARZ
CENTURY ARTISTS, LTD.
9744 WILSHIRE BLVD. #30B
BEVERLY HILLS, CA 90212

From Twentieth Century Fox.



A L I E N S

COMING NEXT YEAR

"PROJECT X"

"THE PRINCESS BRIDE"

THE FANZINE FOR FRIENDS OF



BUCKAROO BANZAI

WORLD WATCH WIRE

The World Watch Wire is a full 24 pages of artwork, news, reviews, features, and fiction chronicling the past, present, and future adventures of Team Banzai. It is our way of keeping the universe created by Earl Mac Rauch and W. D. Richter alive and vital.

The Wire will be published quarterly, beginning in August, 1986. The cost is only \$2.00 per issue, or \$6.00 for a full, four-issue year. Contributors receive a free copy of the issue in which their work appears. Make checks payable to Jim Van Over. Send submissions and subscriptions today to:



World Watch Wire
c/o Jim Van Over
1118 Oakmont Dr. #2
San Jose, Ca. 95117

Produced in cooperation with
20th Century Fox and Gladden Entertainment



And now a word about our sponsor--several words. In fact...

THE CAVALIER

The Banzai Institute is a fascinating place to live and work--you run into old friends and meet lots of new people. We just couldn't wait for Earl Mac Rauch to write another Buckaroo Banzai novel, so we took matters into our own hands. THE CAVALIER is a collection of some long and short stories about the past, present and future of our Team Banzai friends and introductions to some of the other people who make the Banzai Institute what it is.

All the familiar faces are here--Buckaroo, Rawhide, Reno, Perfect Tommy, New Jersey, Professor Hikka, Sam, Billy, Pinky, Mrs. Johnson and Penny Priddy. You'll also get to know folks you've only met in print, like Peggy Banzai, Pecos and, yes, curse him, Hanol Xan. And to meet some totally new Team Banzai people--Downtown, Peanut, Black-Jack, Rejoice, Gareth and many more.

The directors of the Blue Blaze Irregulars have put their collective talents to work to bring you our points of view on the Buckaroo Banzai universe. The more than twenty stories have been written--individually and in collaboration--by Fern "Sunshine" Marder, Lori "Illinois Kate" Oberscheven, Denise "Catnip" Tathwell, and Carol "D.J." Walske. Artwork, cartoons and computer graphics by Olanne "Hollywood" Wickes and "D.J." 200 pages, offset print.

THE CAVALIER is an independent project conceived, engineered, and funded by the New York office of the BBI. It is NOT an official fan club publication and its contents represent the views and efforts of its contributors only. Unfortunately, that means that we've got to recoup the production and mailing costs.

To order THE CAVALIER: Send a check or money order for \$10.00 (\$7.50 + \$2.50 1st class postage)

Please make checks payable to: Fern Marder
Address: 342 East 53rd Street, #4D
New York, NY 10022

